



# Sioux Falls Freemasons The Trestle Board

*Three Lodges,  
One Brotherhood*

September 2018

IN THIS ISSUE

## Uniting Through Differences

by Dane Bloch, WM Unity #130

Brothers of the Craft are tied together by a unique set of experiences. Our rituals, grips, words, and initiation practices connect us with Brothers across the world as well as across the spectrum of time. On August 23<sup>rd</sup>, Brothers experienced two of these examples as in the same night we celebrated the life of Worshipful Brother Stan Cadwell with a Masonic Service and then initiated five new Entered Apprentices into the Craft. These rituals gain meaning through experience and time.

We all remember the day we were received into the craft and received the Entered Apprentice Degree. Many if not all of us were unsure what to expect as we arrived that night. But by the end of the night, we gained a Brotherhood, if not just a little bit of light as well. As we traveled on through our degrees we began to understand more and form closer connections to the Brothers of our Lodge.

On August 30<sup>th</sup>, I was able to attend Ben Franklin Lodge No. 114 in Luverne, Minnesota as they conferred the Entered Apprentice Degree. Those Brothers did amazing work. As I listened and watched, I was struck by a few things. First, the slight differences in ritual wording and floor work. It was interesting to watch how different jurisdictions use slightly different words in

telling the same story, each a bit different but equally powerful. Second, as we reached the Obligation, it reminded me that even though there were slight differences in how we all reached this point, this was our common destination.

We have all been in that same place and taken the same Obligation. These experiences are what connect us through distance and time.

So, the next time you attend a different Lodge, look for the little differences. Not to pick us apart by the minutiae but to remind us that we are all on the same path to a common destination. The next time you're out of town and meet a fellow Traveler, remember that although your starting points are very different, you share a common Masonic connection. As we remember from one of our lectures, Masonry unites men from every sect, country, and opinion, and conciliates true friendship among those who might have otherwise remained at a perpetual distance.



### Your Masonic Education

This issue we explore some of the symbolism around our little joke about "riding the goat"!

Pages 3-5



### Masonic Spotlight!

WM Pulling traveled to the House of the Temple as part of the Fellows Program and brought back some interesting information.

Page 7

## Salutations from the Senior Wardens

by Wade Welding, SW Minnehaha #5

My most memorable degree is the Master Mason degree. It is this degree where you are at the final stage of becoming a full-fledged Mason. One Mason once said, "it is the crown degree of Blue Lodge, after a culmination of all that has been taught to the candidate."

It reminds me of working towards your Bachelor's degree. You are given the tools and prepare your mind to go out in to the professional world and succeed at your job.

Just like Masonry you are given the tools and prepare your mind for the future. Hopefully, those tools and preparation can also help you to succeed in life as well.

Now your future in Masonry is all up to you. My advice is to move forward and take on all of the opportunities that are presented to you.

Your profession is the same way. The more opportunities you get to participate, the more opportunities you have to learn. You need to take on as many opportunities that

By taking part in the Mason Degree you are preparing yourself to better yourself in Masonry as well as your profession and your life. In my opinion it was the best choice that I could have ever made.



are available to help you to succeed.

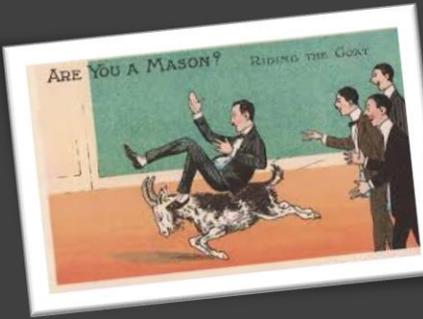
## A Word from the Junior Wardens

by Ethan Jones, JW Trinity #200

There was no article submitted this month.



THIS MONTH'S EDUCATION TOPIC



# Your Masonic Education

by Bro. Eugene W Plawiuk M.M.

## The Symbolism of the Goat

*Editor's Note: Brothers, I will admit I had never heard of "riding the goat" until I was talking with Brother Virgil Andersen one evening. I found it pretty hilarious and an interesting novelty of past Lodge life. I did some digging and found this article on it. I hope you enjoy it.*

PRESENTED TO NORWOOD LOGDGE  
No.90 A.F.& A.M. G.R.A. SEPTEMBER 3,  
1991

Our first experience upon entering the Lodge as apprentices is to be warned about the Goat. Even before we are informed of 'in whom we should put our trust', we are given knowing looks followed by such comments as; "he's going to get the goat" or "you are going to ride the goat" or even "look out for the goat". It is a good thing that we are informed that we place our trust in God, since some poor unfortunate entered apprentice could understandably be forgiven for replying; " In the Goat".

The origin of this humorous initiatory jest about the Goat is shrouded by the veils of time. Several Older brethren I have conferred with seem to have no idea of where or when it originated. It could have originally been imported from America by that practical joker and fellow Mason; Benjamin Franklin. Or it could be a unique recent development of post-World War II Masonry.

Certainly, I can find no references to the Goat or even "riding the Goat" in Mackay's Masonic Encyclopedia, Duncan's Ritual, Morals and Dogma by Albert Pike or even Freemasonry and its Etiquette by William Preston Campbell-Everden. Even such anti-Masonic writers as Walton Hannah (Darkness Visible and Christian by Degree) make no reference to it, and it would certainly be something he would not be loath to use to slander the Craft.

Thus, with such sparse reference sources available we could easily dismiss our Goat as a simple joke, a hangover from those other fraternities that abound on college and university campuses across this great

nation. In fact, a bit of school boy prank amongst pals.

Thus, dismissed as a bit of tom-foolery I wouldn't have much of a paper to present this evening. Yet can we dismiss our ancient friend who has played such a great role in the myths and legends, of all religions and cultures of Western Europe? The Goat dates back to the very earliest primordial memories of Man. And perhaps even used as a joke within the Lodge it would do us well to look at him as a totem or symbol of the Great Work. In fact, if you will bear with me I think I shall be able to prove to you that, using the training we are recommended as Fellow Craft Masons, we can find that the humble Goat too reflects the truth of Masonry "veiled in allegory and illustrated by symbols".

The Goat is known to all of us through the ancient science of Astrology first developed by the Chaldeans, or as they are commonly known; Babylonians. The Goat symbolizes male fertility, and is known, to even those who peruse the daily astrology columns of the local newspaper, as representing the astrological sign of Capricorn; Dec. 22 to January 22. Capricorn is a combination of both a Goat and a fish. According to J.E. Cirlot in his Dictionary of Symbols; this dual aspect refers to the dual tendencies of life towards the abyss (or water) "or chaos of the beginning of time", and "the heights or mountains " or order and malkuth (the earth) as symbolized by the goat aspect.

In fact, the very same Babylonians who gave us this symbol of Capricorn and the science of Astrology were the first Temple builders, and the goat for them symbolized the essence of the Temple or Lodge. An animal usually found climbing in the mountains. Thus, from the first ziggurats to the Temple of Solomon even to later Churches the Goat was seen as symbol of Man striving to reach God through his building of Temples that represented mountains. Since in all religions Gods abode is symbolized by mountains.

What a better symbol to attribute to our own striving to understand the G.A.O.T.U. then a Goat. And here too we find an anagram for Goat.

### Masonic Website of the Month!



The **Masonic World** website is a great site for Masons who want to learn more about the craft or provide information to others. It also has a fascinating assortment of articles on education, graphics and their newsletter that started in 1997.

<http://www.masonicworld.com/>

### Masonic Phone App of the Month!



The free **Amity App** allows Freemasons around the world to experience the Craft in real time. Think of it as an electronic Tyler's Log. Finally, the power of modern technology is available to Masons. Over 35,000 Lodges, in over 250 Grand Lodges around the world, are in Amity.

#### FAST FACTS

**"3 TIMES 3" - In ancient times the Entered Apprentice Degree was alone prevalent amongst the generality of our Lodges; for no Brothers could be passed and raised except in the Grand Lodge, and few availed themselves of the privilege. Hence, they had only one sign, one token, and one word, and these three constituted the honors. But the members of the Grand Lodge had three signs, three tokens, and three words, and therefore, three times three were appropriately termed the Grand Honors.**

According to a research monograph on the Dionysian Artificers and Early Masonry edited by Manly P. Hall, the symbolism of the goat relates to the pre-Christian God Pan, Dionysius. The Goat-God was accepted by the later Greek Mystery Schools as the symbol of the Temple Builders. In fact, the Dionysian Artificers was such a mystery school. They viewed practical Temple Construction as a source of understanding the mystery of Nature and God; thus, being one of the early esoteric schools from which Masonry has inherited certain symbols and teachings. Most specifically this Greek Mystery School developed the Ionic Column which are introduced to us in the Fellow Craft degree. Once again, this column which acted as the corner stone of Greek Architecture literally holds up the temple; the very support for the Mountain or home of God.

The Ionic Column is a later development over the Doric, having developed in the 7th Century B.C., it allowed for more filigree work in its base and at its top. It is seen as being more feminine than the masculine Doric Column.

"The Dionysian Artificers or architects were an association of scientific men, who were incorporated by command of the Kings of Pergamus into a corporate body. They had the city of Teos given to them. The members of this association were intimately connected with the Dionysian mysteries, were distinguished from the uninitiated inhabitants of Teos by their Science and by words and signs by which they could recognize their Brethren of the Order. Like Freemasons they were divided into Lodges which were characterized by different names. Such is the nature of that association of architects, who erected those splendid edifices in Ionia, whose ruins even afford us instructions, while they excite our surprise. If it be possible to prove the identity of any two societies, from the coincidence of their external forms, we are authorized to conclude that the Fraternity of Ionian architects and the Fraternity of Freemasons are exactly the same" says Dr. R. Swineburne Clymer in his book: Ancient Mystic Oriental Masonry.

Besides representing the Temple or Home of the gods, the goat represents the active male sexual or fertility aspect of nature. As Capricorn he rules the returning sun, from the darkness of winter solstice. In the sign of the Goat/Capricorn the sun begins to resume its ascent towards the spring Equinox. As well the goat horn is a hallow phallic symbol, represented even today as the cup of plenty

or cornucopia which we see represented in the Lodge.

Says J. E. Cirlot; "In mythology it was the goat Almathea who fed the infant Jupiter honey and milk. Given that the general symbolism of the horn is strength, and that the goat has maternal implications, and in addition that the shape of the horn (phallic outside and hollow inside) endows it with complex symbolism (including that of the lingam or symbol of generation) it is easy to understand its allegorical use as the horn of abundance. Plobb points out also that the cornucopia is an expression of prosperity deriving from its association with the Zodiacal sign of Capricorn."

The androgynous symbolism of the horn of plenty is typical of the symbolism of the goat in general. While the Greek Goat Gods Pan and Dionysius were male, we look at the goat as an animal in masculine terms while it is both male and female. The identification of the male goat in by his beard, since both genders have horns. The phrase "by my beard", or "he pulled my beard" as well as the style of beard called a 'goatee' all relate to the goat.

The goat-Gods, Pan and Dionysius in Greek mythology represent the forest and unbridled nature; lust in the case of Pan and Drinking, and fertility in the case of Dionysius. Hence from the OED we have the term for a lecherous older man; "you old Goat". Pan is represented as being half human, half goat with horns, and would later be used in medieval times to represent the devil.

Ironically the horns on the head of Michelangelo's statue of Moses are also Goat horns, symbolizing not the devil but the power of nature and natures God; Fiat Lux. For in the bible it states that Moses was beheld by his people as having two rays of Light springing forth from his head.

"Hark! My Beloved! here he comes, bounding over the mountains, leaping over the hills. My beloved is like a gazelle or a young wild goat."

"My beloved is mine and I am his; he delights in the lilies. While the day is cool and shadows are dispersing, turn my beloved, and show yourself a gazelle or a young wild goat on the hills where cinnamon grows."

"How beautiful you are my dearest, how beautiful! Your eyes behind your veil are like

doves, your hair like a flock of goats streaming down Mount Gilead."

The Song of Songs (Which is Solomon's).

Herein as well in the Old Testament we find the beautiful love poem which views the goat as symbolizing nature, and fertility as it did in pre-Christian times. In the Song of Songs both lovers refer to each other as goats. As to be expected since the lovers in this poem are a shepherd and shepherdess herding goats!!! And we have the symbolism of the goats in relationship to sacred mountains or temples. It is enough to mention that this song is known as Solomon's who plays such an important role in Freemasonry.

In medieval times clerical knights and military orders made up of priests during the crusades differentiated themselves from regular knights by riding upon goats rather than horses. This tradition can be seen in the Knights Templar who would ride horses but two knights to one horse, thus representing their clerical origins.

Need I relate the most obvious use of the goat known to all Master Masons? The Scapegoat. An animal who leads the others to slaughter now commonly used to refer to the unwitting victim of some malice. It is obvious that the initiate stands in for Hiram Abiff and takes his blows accordingly. In referring to the goat perhaps we are unconsciously warning the entered apprentice of his ultimate end in his sojourn through the Degrees.

As I mentioned earlier the Goat and the Goat-God Pan became equated with the devil in medieval Christianity. But to medieval occultists especially Rosicrucians the goat symbolized the elemental energies of the earth, the sign of Saturn and the alchemical element derived therefrom.

In the Tarot it is the Major Arcana card #15 the Devil, who shows a goat headed deity with a man and women chained to him. The symbolism is that of people who strive for material rather than spiritual gain.

The Goat of Mendes or Baphomet whom the Templars were accused of worshipping is a Goat Headed deity, being formed of both male and female principles, with a Caduceus of Mercury for its phallus. One arm points up and one down, with the Latin 'Solve et Coagula' written on them. This is not the Christian devil but a symbol of the ancient alchemists representing the fact that nature and natures God is a combination and

balance of male and female forces, light and darkness, moisture and dryness. The very principle of Hermes Trismegitus; "As Above So Below" is what is symbolized by Baphomet.

Another Goat headed deity worship by the ancient pagan Celtic peoples was Cernunnos the horned god of the Wood. Today in witchcraft covers the goat head is seen to symbolize this ancient deity.

Unfortunately to the those who remain in the dark, these goat deities are seen as something evil rather than as the symbol of

the earth, fertility, the prima mater, and the first principle.

Freemasonry in its past like its predecessor the Knights Templar have been accused of being in league with the Devil, being a satanic tool etc. That has arisen from the fact that Freemasons by their initiation into the Light have been eager to research and study the Mystical symbols of the past and present, without fear or irrational prejudice. In times past of religious persecution and superstition the Mystical Mason has treaded the path of heresy in search of the Light of Truth.

I hope that this paper has afforded us all a broader view of meaning and depth of the symbolism of even something as simple as "our little joke", about the Goat.

*Editor's Note: I was able to find this ad which I believe reflects the type of "goat" that may have been used.*

*DeMoulin Bros. & Co., Greenville, Ill.*

**THE BUCKING GOAT**



D187-D188

We call this the Bucking Goat because that common trait can be so easily and effectively demonstrated. Hubs of wheels are out of center to produce the side motion. Goat can be made to gallop and buck by working the handle-bar up and down.

We suggest the use of tossing blanket (listed on page 91) with this goat for the purpose of throwing the candidate and letting him experience the thrills of a "Double-header."

This goat is strongly built with steel frame and wheels. Body is upholstered with good wool skin, and has horns and eyes. Shipping weight, 100 pounds.

See suggestions for introducing, page II in back of catalog.

**D187**—Goat, with rubber tires on wheels, frame and wheels finished in aluminum, chest with hinged cover, lock and key .....\$37.00  
**D188**—Goat, same as D-187, but without rubber tires ..... 34.00  
**Horse, Donkey, Tiger or Camel Body, instead of goat body, extra** ..... 10.00

To create more amusement we suggest that Goat be manipulated by persons wearing burlesque costumes. Costumes listed on pages 125-138.

**FOUNTAIN ATTACHMENT**

**D177**—Fountain Attachment, can be attached to any of our Goat bodies to produce spray of water from back of goat where candidate sits; extra .....\$ 3.00

**ELECTRIC STIRRUPS**

**D178**—Electrically Wired Stirrups, for either magneto or jump spark battery; extra .....\$ 2.00  
**D179**—Magneto Battery and Cord; extra ..... 11.25  
**D213**—Jump Spark Battery and Cord; extra ..... 23.00

**GOAT BLAT**

**D180**—Goat Blat, can be attached to any of our Goat Bodies; extra .....\$ 3.00

—12—

# From the Bodies of the Lodges

## Minnehaha #5

Alex Verburg proved up via catechism at our September meeting and it was really something to see. For several of us it was the first time we had seen that done so we also used it as our educational "Masonic Moment" portion of the Lodge meeting. It is going to be a pleasure to watch our Brother continue on his journey in Masonry.

WM Pulling concluded his trip to Washington D.C. to attend the Scottish Rite Fellows Conference at The House of The Temple. He shared a three-page report with our local Scottish Rite Valley and is hoping to carry some of that into our Lodges as well. He was able to visit the George Washington Masonic National Memorial with Brother Bob Tesch from Spearfish as well as stop by the DC Grand Lodge office to talk to them about recruitment, retention and generally opening a dialogue with them.

WM Pulling was also lucky enough to substitute for our District Master and provide a tour of our Lodge building to Very Worshipful Brother Dutch Meier of Blue Mountain #13 in Walla Walla, Washington. We had a great time talking about that state of Freemasonry in the two states. He is also the Committeeman of their Military and Veteran's Services. He is in charge of reaching out to Veterans in the community in an effort to help provide them an opportunity for brotherhood outside of their military brothers.

Brother Meier was very impressed by our facilities and even purchased a couple tickets to our DeMolay/Squires Pancake feed!

## Unity #130

Brothers –

Look for information on the following events in upcoming issues:

- Masons in the Field (Hunting outing)
- Masons on Ice (Unity Stampede outing)
- Masons go Gridiron (Football watching party)

## Trinity #200

Trinity has returned to Light and they are excited to help with the Chance to Advance Day that is coming up in October.

Here is a list of the officers who will be in the chairs for the Lodge this year:

Worshipful Master: Bob Weatherford  
 Senior Warden: George Hamilton  
 Junior Warden: Ethan Jones  
 Treasurer: Stephen Rosenthal, PM  
 Secretary: Stephen Rosenthal, PM  
 Chaplin: Todd Stoll  
 Senior Deacon: Dustin Johnson  
 Junior Deacon: Jason Avery  
 Senior Steward: Mason Helpfrey  
 Junior Steward: Allen Poe  
 Marshal: Doug Monzat  
 Tyler: David Saunders, PM

Additionally, Trinity is going to be working with Minnehaha to help put together a degree schedule that will complement the monthly schedule that Unity currently has in place. This should be particularly helpful during November and December when Unity does not meet for their degree work.



Kenton  
 Lodge #145  
 Portland, OR

# Masonic Spotlight!

IN OUR MASONIC CENTER



## WM Pulling's travels to DC and the House of the Temple!

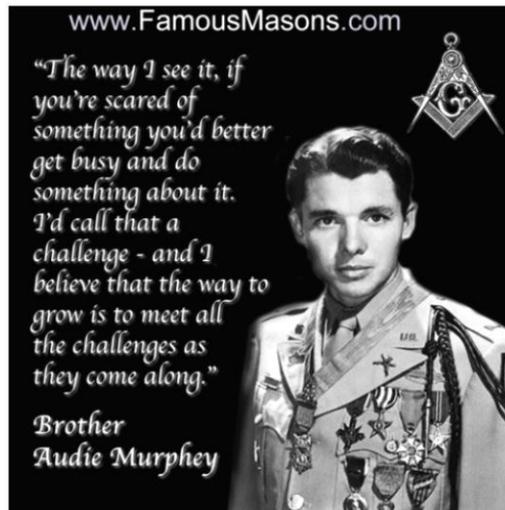
I will do my best to summarize the highlights of the Fellows Conference as it relates to some general information that our Lodges can use. I do hope you find it informative. Feel free to contact me for more information.

- Remove the term "Dues Card/Notice" from our vocabulary and replace it with "Membership Card/Notice" it helps shift the focus from an obligation you have to do every year to one of paying to belong to a group where you are proud to be a member
- Actively search out candidates to make the Lodge look like the community it is a part of, there needs to be a focus on diversity and inclusiveness
- Create a "United Nations of Masonry" from the Blue Lodges as a joint effort to brainstorm on ideas to help increase membership and awareness for Masonry with a focus on new and rising leaders.
- Create a feedback loop from new members
  - Have them do a review of each degree about what they liked and didn't like
  - How do they like the food or the meeting time
  - How do they want to be communicated with (Snapchat, Facebook, email, etc.)
- Getting your information into the Amity app (Copiri, Inc.), it allows you to check in at different Lodges as kind of an electronic Tyler's Book

## An Influential Brother

### Audie Murphey

Raised in North Hollywood Lodge No. 542  
F & AM, June 27, 1955



## Brothers to Keep in Our Thoughts

We do have some brothers who have had some health difficulties and successes this last month.

Wade Welding fell down some stairs and fractured two bones in his foot. He is OK but still in a boot until he can heal up a bit.

Kevin Tomshack's knee replacement is healing up nicely and he is starting to walk without his cane!

Worthing Lodge has sustained a roof collapse in the kitchen area of the building they were using for meetings. While repairs are being made, they will be looking to try to find times and Lodge rooms to meet in the Sioux Falls Lodge. If there is any way you can help accommodate our Brothers, I know they would appreciate it.

Please make sure you keep all these Brothers in your thoughts and prayers. If you would like to reach out to any of them, please contact your Lodge Secretary.

## Squires and DeMolay are Raising Money for Feeding South Dakota!

The Squires and DeMolay raised almost \$150 toward this effort so far. Their goal is to raise \$300 and take in at least 100 items to be donated. They are collecting during the Wednesday Night Socials at the Shrine. If you can help they would certainly welcome it. Here is a list of items that are of greatest need:

### High need food products

- Peanut Butter & Jelly (no glass jars)
- Cereal
- Boxed Meals (i.e. Hamburger Helper, Tuna Helper)
- Pasta and Rice
- Canned Fruits
- Canned Vegetables
- Canned Meats and Canned Pasta

### Personal Care Items

- Toothpaste and Brushes
- Deodorant
- Shampoo and Conditioner
- Skin Lotion
- Hand Soap
- Laundry Detergent
- Diapers

## Don't Forget to Send in Your Stories, Pictures, Events!

Brothers please remember to send anything that you want included in the Trestle Board to your Worshipful Masters whose e-mail addresses can be found on the last page of the newsletter. We have gotten some good feedback on the new Trestle Board and we would like to keep highlighting our Brothers.

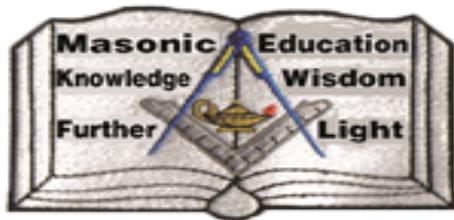
# Committee Cornerstones {We need Brothers!}

by Your Committee Representatives



## Good Works and Outreach Committee

This Committee is in charge of finding opportunities within the community to do good works, finding ways to help Masonic widows, and working with the other Masonic organizations to aid in charitable efforts. This Committee will also work to find opportunities to reach out to the community and get Freemasonry noticed again.



## Masonic Education Committee

This Committee will be charged with keeping the Brothers tools from gathering dust. This can be done by coming up with presentations that can be carried out in each Lodge or inviting in speakers on things that may be interesting to the Brothers. This Committee will also help with things like putting together education packets for new Masons.



## Mentoring Committee

This Committee will be charged with helping set up guidelines for vetting potential candidates and finding committed Masons to act as mentors to new brothers. This Committee will find ways to help shepherd new Brothers through their first year of membership.



## Ritualistic Excellence Committee

This Committee will be charged with helping conduct our rituals at the highest levels. This Committee will help train Brothers with an interest in learning rituals as well as helping everyone get sharper at their ritual work. This Committee will help build degree teams as well as educating those who are interested in having a deeper understanding of our rituals.



## Communication and Technology Committee

This Committee will be charged with helping all of our Brothers stay informed of Masonic happenings around the city, state and region. This Committee will also be in charge of our on-line presence and ensuring that we are communicating with our Brothers in ways that are most impactful to them.



## Masonic Building Association Committee

The books have been balanced and the account has very little money in it. The Committee is looking for recommendations for how to cut costs in the building or raise revenues through rentals. The biggest cost currently is utilities. If you can think of any ways to help please let your Lodge representative know so we can try to avoid a per capita increase.

# Calendar of Events

## Minnehaha Lodge #5

**Stated Meeting:** First Thursday of the Month  
Dinner at 6pm, Lodge at 7pm  
**Degree Work:** EA Degree, October 4<sup>th</sup>  
**Degree Work:** FC Degree, October 13<sup>th</sup>

## Unity Lodge #130

**Stated Meeting:** Second Thursday of the Month  
Dinner at 6pm, Lodge at 7pm  
**Degree Work:** MM Degree, October 13<sup>th</sup>  
**Degree Work:** MM Degree, October 23<sup>rd</sup>

## Trinity Lodge #200

**Stated Meeting:** First Monday of the Month  
Dinner at 6:30pm, Lodge at 7pm  
Dark: July and August  
**Degree Work:** TBD

## Cigar Lodge

**Date and Time:** Contact Bro. Kyle Orth

## Masonic Stag Night

**Date and Time:** Looking at the First Saturday of the Month starting in October 6-8pm (maybe longer)  
Masonic Center Basement

## High Twelve Lunch

**Date and Time:** Thursdays, 11am-1pm  
**Location:** Royal Fork in Sioux Falls

## Good Works and Outreach Committee

**Date and Time:** TBD

## Masonic Education Committee

**Date and Time:** TBD

## Mentoring Committee

**Date and Time:** TBD

## Ritualistic Excellence Committee

**Date and Time:** TBD

## Communications and Technology Committee

**Date and Time:** TBD

## Masonic Building Association Committee

**Date and Time:** TBD

## Scottish Rite

**Stated Meeting:** Second Tuesday of the Month at 7pm  
**Degree Work:** Third Tuesday of the Month  
**Fall Reunion:** September 28<sup>th</sup> - 29<sup>th</sup>

## York Rite

**Stated Meeting:** First Tuesday of the Month at 7pm  
Dark: July and August  
Marked Master Degree: September 4<sup>th</sup>

## DeMolay and Squires

**Stated Meeting:** First and Third Monday of the Month at 7pm

## Monthly Shrine Rush Party

Third Wednesday of the month at the Shrine Temple

## Scottish Rite Reunion

September 28<sup>th</sup> @ 7pm  
September 29<sup>th</sup> @

## Chance to Advance Day

Masonic Center  
October 13<sup>th</sup> 8am – Noon  
Lunch will be provided

## Squires/DeMolay Collecting for Feeding South Dakota

El Riad Shrine  
Wednesday Night Socials in September  
Collecting: Items or Cash Donations

## Rake the Town with Unity Lodge

October 27<sup>th</sup>, Meet at the Masonic Center at 8:30am  
(come early for coffee and donuts)



# Part Upon the Square

## A Little Scrap of Paper -Author Unknown-

I hold in my hand a little scrap of paper 2 1/2 x 3 1/2 inches in size. It is of no intrinsic worth, not a bond, not a check or receipt for valuables, yet it is my most priceless possession. It is my membership card in a Masonic Lodge.

It tells me that I have entered into a spiritual kinship with my fellow Masons to practice charity in word and deed; to forgive and forget the faults of my brethren; to hush the tongues of scandal and innuendo; to care for the crippled, the hungry and the sick, and to be fair and just to all mankind.

It tells me that no matter where I may travel in the world, I am welcome to visit a place where good fellowship prevails among brothers and friends.

It tells me that my loved ones, my home, and my household are under the protection of every member of this great Fraternity, who have sworn to defend and protect mine as I have sworn to defend and protect theirs.

It tells me that should I ever be overtaken by adversity or misfortune through no fault of my own, the hands of every Mason on the face of the earth will be stretched forth to assist me in my necessities.

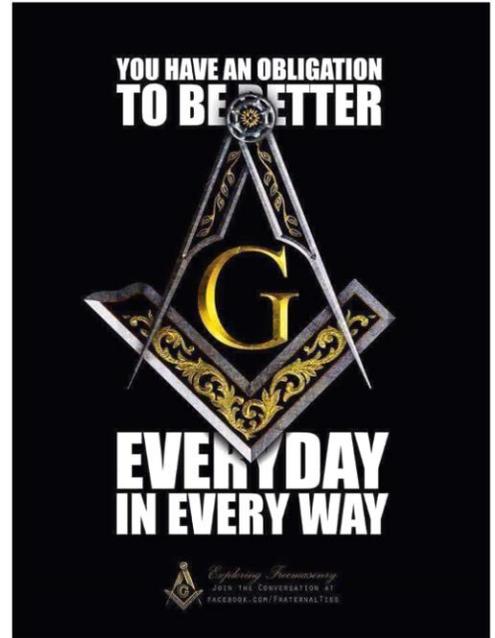
And, finally, it tells me that when my final exit from the stage of life has been made, there will be gathered around my lifeless body, friends and brothers who will recall to mind my virtues, though they be but few, and will forget my faults, though they may be many.

It tells me that, and a great deal more, this little card, and makes me proud yet humble, that I can possess this passport into a society of friends and brothers that are numbered in the millions.

**Brian Pulling**  
WM, Minnehaha Lodge #5  
(minnehahalodge5wm@gmail.com)

**Dane Bloch**  
WM, Unity Lodge #130  
(unity130master@gmail.com)

**Bob Weatherford**  
WM, Trinity Lodge #200  
(trinitylodge200wm@gmail.com)



**Sioux Falls  
Freemasons**  
  
**The Trestle  
Board**  
  
**Three Lodges,  
One Brotherhood**  
  
 520 South 1<sup>st</sup> Ave  
 Sioux Falls, SD 57108

## The Final Funnies

