



# Sioux Falls Freemasons The Trestle Board

*Three Lodges,  
One Brotherhood*

October 2018

IN THIS ISSUE

## Reaching Out

by Bob Weatherford, WM Trinity #200

It has long been my opinion that we as Masons, have far too long been focused solely on bringing in that "new Mason." Now, I am not saying that we shouldn't be actively seeking and anxious to receive new Brothers into our Lodges but what I am going to say is this, we should reach back to those who we have lost to demit or suspension for non-payment of dues to ask some tough questions.

The toughest of those questions is WHY? What caused the disconnect between that Brother, lost to demit or SNPD, and the Lodge? If we learn from the responses we get, maybe we can make some adjustments to how we are doing things and see the member retention rate advance in the right direction. The Grand Master issued a proclamation making it much easier to bring a lost Brother back to Lodge.

I will be soon asking for volunteers to assist the Officers of Trinity Lodge 200 in reaching out to lost Brothers. Not to ask for dues money, simply to ask how they are doing and see if they would be willing to share their reason for leaving. After that, if the conversation turns to it, invite them to return to the Lodge. Ten Brothers could easily call 200 lost guys in a matter of 3 to 4 hours. A 20 percent success rate is achievable and means, we could potentially bring back forty men. In

Trinity Lodge alone, that is nearly a 15 percent increase in Membership!

The old adage that hindsight is 20/20 isn't always exactly right, sometimes you need to actually go back to get a clearer view. Learn from the Masons we have lost and we may be able to make our future, all the better. Remember, we are like minded men who should be holding each other to a higher standard.

The three Lodges collectively have committees that we are needing members on. Please let your Worshipful Master or Lodge Secretary know that you are interested in serving the Lodge on a committee.

I look forward to a great 2018-2019 Masonic year in Sioux Falls. It doesn't matter where you are active in Masonry but please, find a place and be active while keeping in mind, the Blue Lodge is where it all starts. Look well to your Lodges Gentlemen.



### Your Masonic Education

Brother Harry Houdini, how much do you really know about him?

Pages 3-5



### Masonic Spotlight!

This month we are featuring the Scottish Rite of Sioux Falls and their philanthropy.

Page 7

## Salutations from the Senior Wardens

by George Hamilton, SW Trinity #200

There was no article submitted this month.  
Due to this, the editor has provided this substitute.

### I See You've Traveled Some

Edgar A. Guest (1881-1959)

Wherever you may chance to be  
Wherever you may roam  
Far away in foreign lands,  
Or just at home, sweet home;  
It always gives you pleasure,  
It makes you heart strings hum  
Just to hear the words of cheer-  
"I see you've traveled some"

When you get the brothers greeting,  
As he takes you by the hand,  
It thrills you with a feeling  
That you cannot understand.

You feel the bond of brotherhood  
That tie that's sure to come  
When you hear him say in a friendly way,  
"I see you've traveled some"

And if you are a stranger  
In strange lands all alone  
If fate had left you stranded-  
Dead broke and far from home,  
Oh, it's a grand and glorious feeling  
It thrills you - makes you dumb,  
When he says, with a grip of Fellowship-  
"I see you've traveled some"

And when your final summons comes,  
To take a last long trip  
Adorned with Lambskin Apron White  
And gems of fellowship,  
The tiler at the Golden Gate,  
With square and rule and plumb  
Will size up your pin, and say  
"Walk-in--I see you've traveled some"



## A Word from the Junior Wardens

by Ethan Jones, JW Trinity #200

There was no article submitted this month.  
Due to this, the editor has provided this substitute.

### A Father's Plea

Author Unknown - Published in the March  
2006 Trestle Board of Wheaton Lodge #228  
A.F. & A.M., Wheaton, Maryland

Say, Son, let's go to Lodge tonight;  
We haven't been for years.  
Let's don our little apron white  
And sit among the pears.

I feel a kind of longing, Boy,  
to climb up those old stairs;  
I know we'd get a thrill of joy  
and lay aside the care.

I'd like to get out on the floor--  
Come on, let's get in the line;  
I'd like to face the East once more  
And give the same old sign.

I want to hear the gavel ring,  
To hear the organ play;  
I want to hear the Craftsmen sing  
That old familiar lay.

I think the Tyler'd let us in,  
Although He'd hesitate,  
And then we'd see the same old grin.  
Come on, or we'll be late.

Pass up your bridge or picture show,  
Your wrestling bout or fight;  
Switch off that darned old TV set--  
Let's go to Lodge tonight.

## THIS MONTH'S EDUCATION TOPIC



## Masonic Website of the Month!



THE SCOTTISH RITE OF FREEMASONRY  
SUPREME COUNCIL, 33° SOUTHERN JURISDICTION, U.S.A.

**Scottish Rite Freemasonry** It is the mission of the Scottish Rite of Freemasonry, SJ, to improve its members and enhance the communities in which they live by teaching and emulating the principles of Brotherly Love, Tolerance, Charity, and Truth, while actively embracing high social, moral, and spiritual values, including fellowship, compassion, and dedication to God, family, and country.

<https://scottishrite.org/>

## Masonic Phone App of the Month!



Scottish Rite Freemasonry

The Supreme Council, 33°, S.J. USA Social

Teen

This app is compatible with all of your devices.

The free **Scottish Rite Freemasonry App** Gives Valleys, Orients and Councils of Deliberations from both the Northern Masonic and Southern Jurisdictions a place to come together to celebrate Scottish Rite Freemasonry.

## FAST FACTS

The earliest known appearance of the letter "G" inside the interlaced square and compasses is on a photo of an etching in "*Freemasonry A Journey Through Ritual and Symbol*" by Kirk MacNulty. The date shown on the etching is "5776" which we Masons know to be 1776 in standard dating form. Another very early appearance is on a cast bronze plate made by Paul Revere in 1796. By the year 1800 the combined symbol had appeared in England on embroidered aprons and upon a "Master's Tracing Board. In the language of some countries, the letter "G" does not stand for either "God" or "Geometry" so it is not a part of their basic symbol of Freemasonry.

## Your Masonic Education

by Midnight Freemasons Contributor, Todd E. Creason

Famous American  
Freemason: Brother Harry  
Houdini

*Editor's Note: Brothers, since we are so close to Halloween, I thought it would be appropriate to feature a brother who embodied that spirit.*

Every day, the boy's boss, the local locksmith, went to get a few beers over the lunch hour. Most days, he didn't leave the boy alone with a hulking, surly giant, but one day he did. There was no question that the boy was afraid. The man was the ugliest, most terrifying looking character the boy had ever seen, with a bristly beard, a mean disposition, and an jagged scar that ran down the side of his face. And this man—a criminal and prisoner—was wearing heavy handcuffs. The sheriff had brought his prisoner, handcuffs and all, into the shop because he'd broken his key off in the lock, and there was no way to get the handcuffs off.

Because the sheriff and his prisoner had arrived near the lunch hour, the locksmith instructed the boy to get a hacksaw and cut the handcuffs off while he and the sheriff went out for a drink. The boy frantically sawed away at the hardened metal cuffs, breaking several saw blades in the process. The last broken blade had very nearly cut the man's hand, earning the boy a sharp, ominous threat from the man. In nearly an hour, the boy hadn't made even a dent in the cuffs, and his boss was due back in a few minutes. The boy didn't like the idea of setting this man loose in a store that sold, among other things, pistols and derringers, but times were hard then. He was lucky to have a job, and his desire to please his employer was stronger than his fear of the man.

There had been a good reason his father had arranged the apprenticeship for the boy with the locksmith and a good reason the locksmith had taken the boy on—he was good with locks. As a youngster, he used to lock and unlock all the cabinets and cupboards in his house using a small common tool—a buttonhook. In fact, he was notorious for being the little boy who'd unlocked the doors of all the shops in his

hometown one evening. That day when he failed to saw off the handcuffs, he decided that if he couldn't defeat the cuffs by hacking them off, maybe he could pick the locks. That was not what his employer had asked him to do, but it was the only alternative he knew.

He clipped off a piece of piano wire and fashioned it into an appropriately sized tool. Then he paused. The last thing he wanted was for this criminal to see what he was about to do.

"Do you mind looking the other way?" he asked gently.

"Like hell I can," the man responded.

After the boy worked on the first cuff for about a minute, it suddenly clicked open. It took him half that time to open the second cuff.

The locksmith and the sheriff returned just as he was finishing. The prisoner was still sitting there, stunned at what the boy had done. He picked up the cuffs and looked them over carefully. When the locksmith suddenly realized the boy hadn't cut the cuffs off, he took them from the giant and looked at them in amazement.

"That is good work, Ehrich. That is damned good work."

Erich would go on to become a great locksmith, the best the world has ever seen. There wasn't any kind of lock that he couldn't defeat, but he specialized in handcuffs. He opened locks and handcuffs all over the world. He escaped from many unusual situations—he was locked in prison cells, mailbags, straight-jackets, and coffins. He could even escape being locked in a large milk can filled to the top with water. And nobody ever knew his secret.

Well, that's not exactly correct. Ehrich was forced to reveal something to the prisoner that day. He'd seen a great secret which made that young boy into a world famous man and an iconic figure. Ehrich said of the prisoner years later, "He is the only person in the world besides my wife who knows how I open locks, and I have never heard from him since."

That boy would grow into the man known the world over by a single name—Houdini.

Ehrich Weisz was born on March 24, 1874, in Budapest, Hungary, to Rabbi Mayer Samuel Weisz and Cecilia Steiner Weisz. Hoping to secure a better life for his family, Mayer immigrated to America and changed his last name to Weiss.

Through a friend, Weiss gained a job serving as a rabbi to a small Jewish congregation in Appleton, Wisconsin. His family followed him to America in 1876. Because Mayer Weiss's religious views were considered old-fashioned by the Appleton congregation, he was dismissed from his position. The family moved to Milwaukee when Ehrich was about eight. The times were difficult. From a young age, Ehrich helped out by working. He sold newspapers and shined shoes to help support the family. When he was not working, Ehrich practiced acrobatic stunts. His first public performance was when he was nine years old. He hung on a trapeze suspended from a tree while wearing red socks made by his mother. He billed himself as "Ehrich, the Prince of the Air."

At age twelve, Ehrich ran away from home, hopping a freight car to Kansas City. A year later, he re-joined his family, who were by then living in New York City but still struggling to survive. In New York, Ehrich and his younger brother, Theo, began to pursue their interest in magic. Ehrich's idol was the great French magician Robert Houdin. When Ehrich started performing magic, he added an "i" to the end and began billing himself as "Houdini." He undoubtedly got the "Harry" because it sounded much like his childhood nickname Ehrie.

Harry Houdini began his professional career at age seventeen, doing magic shows in music halls, at sideshows, and at the amusement park on New York's Coney Island. It wasn't unusual for him to perform twenty shows each day. For a short time, he worked with Theo, billed as the Houdini Brothers. But when Harry met Beatrice "Bess" Raymond, a teenager who was also attempting a career in show business, she joined the act as Harry's new partner, and Theo started a solo career as a magician under the name "Hardeen." Harry and Bess married in 1894, remaining devoted companions and partners for the rest of their lives.

In 1895, the Houdinis joined the Welsh Brothers Circus. Harry did magic while Bess sang and danced. Together they performed a trick called "Metamorphosis," where Harry

and Bess switched places in a locked trunk. Harry wasn't satisfied with his small act. He continued to work on new tricks and to develop his showmanship. He also became an expert at escaping handcuffs. Arriving in a new town, Houdini would claim he could escape from any handcuffs the local police had—and he did. These publicity stunts were excellent advertising for his shows. Houdini offered \$100 to anyone who could provide handcuffs he couldn't get out of, but he never had to pay that reward.

As his name and reputation spread, Houdini decided to take his show on the road to Europe. In 1900, Harry and Bess sailed to England with no bookings and only enough money to survive a week, but Houdini was able to get an engagement at a London theater. After one particularly successful stunt, he found himself booked solid. Sold-out shows followed all over Europe. Wherever he went, he repeated the stunt. He called upon local police to restrain him in any way they could think up, but he escaped from all of them.

By the time Houdini returned to the United States in 1905, he was an international celebrity. Among the stunts performed in America were escaping from prison cells, squirming from straitjackets while suspended upside-down, and jumping into rivers from bridges while chained and handcuffed.

His death-defying stunts and showmanship also extended to his famous milk can escape. Houdini was cuffed and shackled, lowered into an oversized milk can that was filled to overflowing with water, and then hidden by a curtain. Before he submerged himself and the can was sealed, he would ask the audience members to take a deep breath and hold it as long as they could. As the members of the audience, red-faced, could hold their breath no longer, they realized that if they were in the milk can, they would be drowning, and yet Houdini remained trapped. Hidden behind his curtain, Houdini was able to escape in three minutes, but he frequently stayed behind the curtain for much longer to make his re-appearance all the more dramatic.

Harry and Bess lived in a large house they purchased in New York when they weren't traveling. They never had children, but Harry's mother lived with them until she died in 1913. Her death was the greatest tragedy of his life. For weeks afterward, he made almost daily visits to the cemetery. He said in a speech to the Magician's Club, "It seemed the end of the world when she was taken from me." Eventually, Houdini was

able to return to work, but he continued to mourn his mother for the rest of his life.

Partly as a result of his mother's death, Houdini renewed an early interest in spiritualism, the ability to communicate with the dead. Houdini wanted to believe that such communication was possible, but after many years of tricking people, he knew a trick when he saw one. He went on a crusade against phony spiritualists. He felt they were profiting by preying on people who, in their mourning, wished for nothing more than to talk again with their departed relatives. He often passed up better-paying opportunities to lecture on the subject, and he unmasked many frauds in the cities he visited. In his own act, Houdini often recreated many of the tricks the charlatans used to trick people at a séance into believing they were making contact with spirits from beyond the grave. Houdini had a standing offer of \$10,000 to anyone who could produce a result in a séance that he couldn't reproduce himself using magic and trickery. No one ever collected that reward either.

Houdini did believe contact with the dead was possible, but he didn't believe that most of the mediums claiming to be able to make that contact were legitimate. Because of his interest in spiritualism, Houdini developed a close friendship with the creator of Sherlock Holmes, author Sir Arthur Conan Doyle, who was a true believer in spiritualism. In fact, Doyle was convinced that Houdini employed psychic powers to perform his remarkable escapes. Houdini denied that he had such powers. He even tried to explain to Doyle how he actually did some of the things he was able to do, but Doyle didn't believe him. Eventually, this rift over spiritualism and psychic ability ended their friendship.

When America entered the First World War, Houdini attempted to enlist in the army, but at forty-three, he was rejected as being too old. Unable to fight, Houdini found other ways to serve. He entertained the troops by performing free shows and organized Liberty Bond shows to help finance the war.

In the fall of 1926, Houdini put together a new show and took it on the road. It was an elaborate, two-and-a-half-hour show that required Houdini to be on stage almost the entire time. The highlight of the show was the Chinese water torture escape, which had become one of Houdini's most famous stunts. In that escape, Houdini's hands and feet were bound while he was lowered, upside down, into a glass tank filled with water. The tour seemed plagued by bad luck from the beginning. The first bad luck was

when Bess contracted food poisoning. Houdini stayed awake all night by her side. By the time they reached the next town, Houdini had gone three nights in a row without sleep. Then, during another show, he broke his ankle during the Chinese water torture escape. Houdini was used to working with injuries and completed the show, but the pain from his ankle was excruciating, and he was awake all night. Even so, the show must go on, and the tour proceeded.

Houdini stuck to his schedule, which included giving a lecture at McGill University. The next day, several students from the lecture were chatting with Houdini in his dressing room. One of the students, an amateur boxer, asked if it was true that Houdini could withstand any blow to his body above the waist. Houdini admitted that it was true and, despite his weakened condition, gave the student permission to test him. As Houdini began to rise from the couch where he was sitting, the student dealt him several sharp punches in the stomach before he had time to tighten his abdomen. The blows caused Houdini a great deal of pain, which persisted until his show that afternoon.

The next day, he was no better. By then, he was also suffering from chills and sweating. Houdini performed two shows, and the company moved on to Detroit, Michigan. Still in pain and feeling worse all the time, Houdini finally saw a doctor, who urged him to go immediately to the hospital, but he refused. Only after completing the show did Houdini finally agree to go to the hospital. He was in bad shape. When the doctors operated on him, they found that his appendix had burst, causing peritonitis, a usually fatal disease in the age before antibiotics.

Houdini was given little hope of surviving even after a second operation. Realizing he was near death, Houdini shared a secret message with Bess to be used as proof of his identity in the event that he was able to communicate with her from beyond the grave. Harry Houdini died on Halloween, 1926. Despite annual séances on the anniversary of his death, Bess was never able to contact him. She died in 1943.

Without question, Houdini was one of the greatest magicians and showmen in history. He continues to fascinate magic aficionados. His famous tricks have been done over and over by many of the talented magicians that followed. Some of the tricks have been updated and modernized over time, but by their death defying nature alone, they are still very much identifiable as

belonging to Houdini. The great magicians who have kept Houdini's spirit alive by continuing to bring these illusions and tricks to new audiences do so not to outdo Houdini but to honor his great mastery of the craft.

Brother Harry Houdini became a Mason in St. Cecile Lodge No. 568, New York, New York, in 1923. He received his Entered Apprentice Degrees on July 17 and his Fellow Craft Degree on July 31. He was raised a Master Mason on August 21, 1923. He became a life member on October 30, 1923. He was also a member of the Shrine Temple.



# From the Bodies of the Lodges

## Minnehaha #5

Alex Verburg proved up via catechism for the FC Degree at our October meeting and was spot on with his recitation. We then moved on to do the EA Degree for several candidates along with a little courtesy work to get these gentlemen ready for the Chance to Advance Day.

During the Chance to Advance, Alex Verberg and Darius Polk both were raised as Master Masons! It was great to see all three Lodges pull together to get this done. There were some last minute cancelations on parts for all three Lodges that had to be overcome but in true Masonic fashion, the brothers all pitched in together to help each other out.

## Unity #130

Unity has invited all the Lodges to participate in their annual Rake the Town event on 10/27. We will be meeting at the Masonic Center at 8:30am. This is a family friendly event and please bring your own rakes, gloves, etc.

Unity Lodge Hockey Night - 10/20 at the Stampede Game - Email Dane for info.

Rake the Town - all Mason's invited 10/27 - Meet at 8:30 at the Masonic Center!

Meet Santa! 11/8 - Masonic Center - More details to come!

## Trinity #200

Trinity Lodge hosted the Chance to Advance Day on October 13th.

Additionally, Trinity is going to be working with Minnehaha to help put together a degree schedule that will complement the monthly schedule that Unity currently has in place. This should be particularly helpful during November and December when Unity does not meet for their degree work.

## Our Newest Master Masons! 10/13/18



# Masonic Spotlight!

## IN OUR MASONIC CENTER



### Scottish Rite Freemasonry

It is the mission of the Scottish Rite of Freemasonry, Southern Jurisdiction, to improve its members and enhance the communities in which they live by teaching and emulating the principles of Brotherly Love, Tolerance, Charity and Truth while actively embracing high social, moral and spiritual values including fellowship, compassion, and dedication to God, family and country.

From Jeff Larson, 33 Degree, Sovereign Grand Inspector General, Orient of South Dakota:

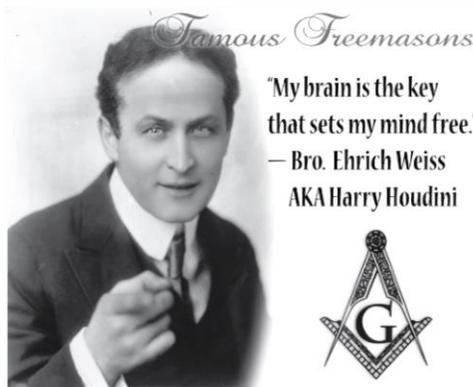
The Scottish Rite of South Dakota consists of 1,400 Masons who have joined together as alumni of the "university of Freemasonry". The 29 degrees of the Scottish Rite culminating in the 32<sup>nd</sup> degree, teaches deep philosophical lessons that encourage us to think beyond our own corner of the world. The Scottish Rite of South Dakota is also a multi-million dollar charity that provides real assistance to our Rite Care clinics in Vermillion, Aberdeen, Sioux Falls and Rapid City.

These Clinics are instrumental in bringing needed speech and audiology services to children who need them. Eliminating speech or language problems can be a life changing event for a child. Through the South Dakota Scottish Rite Foundation we provide graduate level fellowships to over a dozen students at the University of South Dakota Department of Communication Sciences and Disorders each year. Please join us as we continue to grow our fraternity and its programs by taking the time to look through the Scottish Rite of South Dakota's website.

### An Influential Brother

#### Harry Houdini

Raised in St. Cecile Lodge No. 568, New York, New York, August 21, 1923



### Brothers to Keep in Our Thoughts

The house where Josh Dodd's two oldest children live in Georgia was pretty badly damaged by an electrical fire. Contact Brian Pulling if you want to help him out.

### Squires and DeMolay did well in their fundraising for Feeding South Dakota!

The Squires and DeMolay raised a total of \$250 and fell just short of their \$300 goal. They also received 60 items to take to the organization which was short of their 100 item goal. It was still a great fundraiser and Feeding South Dakota is very appreciative of their efforts!



### New Bethal #1 Royalty!

Bethal #1 crowned their new Sweetheart Kirja Jensen and Junior Sweetheart Holland Hulscher on 10/12. The DeMolay and Squires were on hand to escort and provide dance partners for the ladies. Thank you to the outgoing Sweetheart Nevaeh Seda and Arianna Rice (bottom photo)!



### Bethal #38 has a Reception & HIKE Fundraiser!

Parker is an exceptional young lady and she is representing South Dakota well!

JOIN US FOR A RECEPTION HONORING  
*Miss South Dakota Job's Daughters*  
**Parker King**

October 21, 2018 • 3:30 PM  
 The Masonic Center  
 520 S 1st Ave  
 Sioux Falls, SD 57104  
 HOSTED BY: BETHAL #38

HELP SUPPORT HIKE BY PURCHASING A CARD FOR \$10  
 WINNING CARD CHOSEN IN JUNE 2019 WILL TAKE HOME SCHEEL'S  
 GIFT PACKAGE!

## New Scottish Rite Brothers!

The Scottish Rite held a Fall Reunion and inducted two new brothers! Welcome to Joe Rehlak (left) and Gavin Wigg!



## Don't Forget to Send in Your Stories, Pictures, Events!

Brothers please remember to send anything that you want included in the Trestle Board to your Worshipful Masters whose e-mail addresses can be found on the last page of the newsletter. We have gotten some good feedback on the new Trestle Board and we would like to keep highlighting our Brothers.

## We Need Brothers to Join Committees!

Brothers if you are interested in any of the committees listed on page 9 please make sure you reach out to your WM and let him know. It is a great way for you to live out your passion in Masonry and have an impact on your community and the members of our Lodges!

*Ever thought about being a DeMolay but now you are past the age requirements? Well here is your chance to Be DeMolay! (Registration date is TBD)*

*Honorary*  
**DeMolay Degree**

TAKE THE NEXT STEP IN YOUR  
*Masonic Journey*

**December 15, 2018**  
5:00 P.M. DEGREES  
7:00 P.M. DINNER

**SIOUX FALLS MASONIC CENTER**  
520 S. 1<sup>st</sup> Ave., Sioux Falls, SD (Main Lodge Room)

**PUBLIC CEREMONY – FRIENDS & FAMILY WELCOME TO OBSERVE**

- Lifetime Honorary Membership in the Chapter of your choice
- \$100 to the Liberty Chapter that includes a patent, pin, and dinner

REGISTER BY XXX

**DEMOLAY**  
SOUTH DAKOTA



Philadelphia, Pennsylvania  
Egyptian Lodge Room

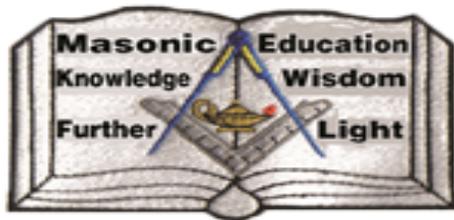
# Committee Cornerstones {We need Brothers!}

by Your Committee Representatives



## Good Works and Outreach Committee

This Committee is in charge of finding opportunities within the community to do good works, finding ways to help Masonic widows, and working with the other Masonic organizations to aid in charitable efforts. This Committee will also work to find opportunities to reach out to the community and get Freemasonry noticed again.



## Masonic Education Committee

This Committee will be charged with keeping the Brothers tools from gathering dust. This can be done by coming up with presentations that can be carried out in each Lodge or inviting in speakers on things that may be interesting to the Brothers. This Committee will also help with things like putting together education packets for new Masons.



## Mentoring Committee

This Committee will be charged with helping set up guidelines for vetting potential candidates and finding committed Masons to act as mentors to new brothers. This Committee will find ways to help shepherd new Brothers through their first year of membership.



## Ritualistic Excellence Committee

This Committee will be charged with helping conduct our rituals at the highest levels. This Committee will help train Brothers with an interest in learning rituals as well as helping everyone get sharper at their ritual work. This Committee will help build degree teams as well as educating those who are interested in having a deeper understanding of our rituals.



## Communication and Technology Committee

This Committee will be charged with helping all of our Brothers stay informed of Masonic happenings around the city, state and region. This Committee will also be in charge of our on-line presence and ensuring that we are communicating with our Brothers in ways that are most impactful to them.



## Masonic Building Association Committee

The books have been balanced and the account has very little money in it. The Committee is looking for recommendations for how to cut costs in the building or raise revenues through rentals. The biggest cost currently is utilities. If you can think of any ways to help please let your Lodge representative know so we can try to avoid a per capita increase.

# Calendar of Events

## Minnehaha Lodge #5

**Stated Meeting:** First Thursday of the Month  
Dinner at 6pm, Lodge at 7pm  
**Degree Work:** TBD

## Unity Lodge #130

**Stated Meeting:** Second Thursday of the Month  
Dinner at 6pm, Lodge at 7pm  
**Degree Work:** MM Degree, October 23rd

## Trinity Lodge #200

**Stated Meeting:** First Monday of the Month  
Dinner at 6:30pm, Lodge at 7pm  
Dark: July and August  
**Degree Work:** TBD

## Cigar Lodge

**Date and Time:** Contact Bro. Kyle Orth

## Masonic Stag Night

**Date and Time:** Looking at the First Saturday of the Month starting in January  
6-8pm (maybe longer)  
Masonic Center Basement

## High Twelve Lunch

**Date and Time:** Thursdays, 11am-1pm

## Chili Cook Off

El Riad Shrine  
November 7<sup>th</sup> 5pm  
An epic chili cook off of untold proportions!! Put on by The Shrine Clown Unit, your very own Liberty Chapter of DeMolay and the Sioux Falls Squires Manor

## Good Works and Outreach Committee

**Date and Time:** TBD

## Masonic Education Committee

**Date and Time:** TBD

## Mentoring Committee

**Date and Time:** TBD

## Ritualistic Excellence Committee

**Date and Time:** TBD

## Communications and Technology Committee

**Date and Time:** TBD

## Masonic Building Association Committee

**Date and Time:** TBD

## Scottish Rite

**Stated Meeting:** Second Tuesday of the Month at 7pm  
**Degree Work:** Third Tuesday of the Month

## York Rite

**Stated Meeting:** First Tuesday of the Month at 7pm  
Dark: July and August

## DeMolay and Squires

**Stated Meeting:** First and Third Monday of the Month  
Squires meet from 6pm – 7pm  
DeMolay meet from 7pm – 9pm

## Monthly Shrine Rush Party

Third Wednesday of the month at the Shrine Temple

## Scottish Rite BBQ

El Riad Shrine  
October 19<sup>th</sup> 11am – 1pm and 5pm – 7pm

## Scottish Rite Clinic Fall Patient Party

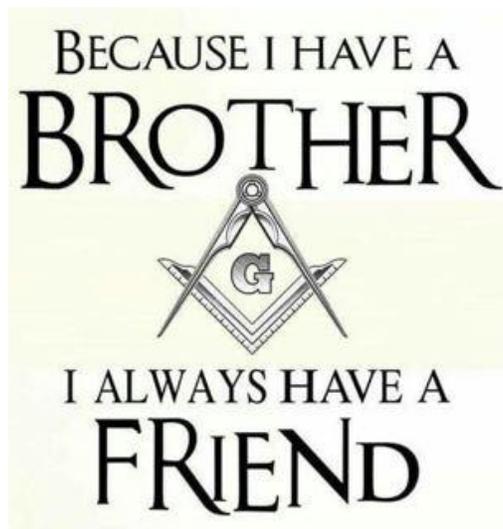
Masonic Center Basement  
October 30<sup>th</sup> 4:30pm – 6:30pm  
The kids are encouraged to dress up and there will be food and games for the kids

## Scottish Rite Feast of Tishi

Masonic Center Basement  
November 13<sup>th</sup> 6:30pm – 8pm November 13<sup>th</sup> 6:30pm – about 8:30pm

## Squires/DeMolay Collecting for Sioux Falls Humane Society

Masonic Center  
During each Lodge meeting in November  
Collecting: Items or Cash Donations  
El Riad Shrine  
Wednesday Night Socials in December  
Collecting: Items or Cash Donations





**SIOUX FALLS SCOTTISH RITE**

**26<sup>TH</sup> ANNUAL**

# **B B Q** **FUNDRAISER**

**FRIDAY, October 19, 2018**

**ALL YOU CAN EAT for \$10 per person!**

Slow Roasted Beef, Succulent Pulled Pork, Ham, Baked Beans,  
Mashed Potatoes and Gravy, Lettuce Salad, Vegetable, Desserts, and Soft Drinks



All prepared by the  
Sioux Falls Double Eagle Chefs

Location: El Riad Shrine,  
510 South Phillips Avenue, Sioux Falls, SD

**Serving Times:**

11:00 a.m. - 1:00 p.m.

5:00 p.m. - 7:00 p.m.

To Go Orders Available at \$10 per ticket.

Children under 6 eat for FREE.

## **QUESTIONS**

Please call the Scottish Rite Office  
at (605) 201-0610 or (605) 334-8829

*This is not a tax-deductible donation or contribution.*

# Part Upon the Square

*In The Farmers Almanac for 1823 published at Andover, Mass., the following was printed under the heading, "Character of a Freemason":*

"The real Freemason is distinguished from the rest of Mankind by the uniform unrestrained rectitude of his conduct. Other men are honest in fear of punishment which the law might inflict; they are religious in expectation of being rewarded, or in dread of the devil, in the next world. A Freemason would be just if there were no laws, human or divine except those written in his heart by the finger of his Creator. In every climate, under every system of religion, he is the same. He kneels before the Universal Throne of God in gratitude for the blessings he has received and humble solicitation for his future protection. He venerates the good men of all religions. He disturbs not the religion of others. He restrains his passions, because they cannot be indulged without injuring his neighbor or himself. He gives no offense, because he does not choose to be

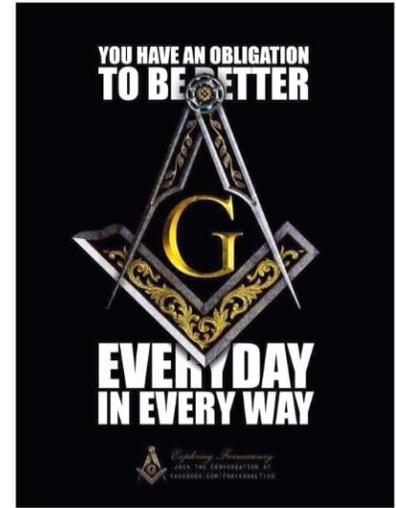
offended. He contracts no debts which he is certain he cannot discharge, because he is honest upon principal."

I ran across this quote in one my internet searches about Masonry and I don't think I have ever found a more apt description of what Masonry is and what I believe it to be. Masonry is truly something special in this world of tribalism and dissent. It is the one place were men of all different backgrounds can come together around a common purpose, a common fellowship and a common brotherhood. We help others not because of what is in it for us but because it is the right thing to do. That still means something to people and I believe people still want to try to be their best selves. Masonry is a great way to do this and I hope our Brothers out there are letting people know the difference it has made in their own lives.

**Brian Pulling**  
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## The Final Funnies

**Sioux Falls**  
**Freemasons**  
  
**The Trestle**  
**Board**  
  
**Three Lodges**  
**One Brotherhood**  
  
 520 South 1<sup>st</sup> Ave  
 Sioux Falls, SD 57108

**FREEMASON**  
Facebook.com/FraternalTies

What my friends think I do	What my mom thinks I do	What society thinks I do
What conspiracy nuts think I do	What I think I do	What I really do